



New Applicants Only: Semester for which application is being made:

Fall 20 ____

Readmission Applicants Only: Semester for which application is being made:

Fall 20 ____ or Winter 20 ____

Division of Fine Arts
 Corner Brook, NL, Canada A2H 6P9

APPLICATION FOR ADMISSION/READMISSION TO THE BACHELOR OF FINE ARTS (THEATRE) PROGRAM

Deadline for Application – MARCH 31st

NOTE: Admission to the B.F.A. (Theatre) Program is possible in Fall Semester only.

It is a requirement of the Division of Fine Arts that all applicants have an audition/interview.

Students not registered at Memorial University for the current or immediately preceding semester must complete the general Application for Admission to University in addition to this form. The general Application must be submitted to the Registrar's Office, Grenfell Campus, not later than the deadline stated in the University Calendar. Admission to the B.F.A. (Theatre) Program is conditional upon admission/readmission to the University.

Name (Last)	(First)	(Middle)	Memorial University Student Number
Permanent Address (Street & Number)	(City)	(Province/State)	Postal Code/Zip Code <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Corner Brook Address (Street & Number)			Postal Code (Obligatory) <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Email _____			Phone Number
			Date of Birth (Day Mo. Yr.)

ACADEMIC RECORD: Please identify in chronological order all Post-Secondary institutions attended. Applicants are required to submit official transcripts from institutions other than Memorial University. Students wishing to be considered for transfer credit must also submit an **application for transfer credit evaluation and xeroxed calendar course descriptions.**

Name of Institution	Location	Dates Attended	Educational Standard Reached

Theatre Training and/or Experience (Indicate high school theatre arts, community theatre, drama festivals, etc.)

Are you interested in majoring in Acting or Stagecraft? _____

Written Statement:

In your own words, and in your own handwriting, on a separate sheet briefly state your reasons for wanting to study Theatre at Grenfell Campus and indicate your expectations of such a course of study.

RETURN THE FOLLOWING TO: Registrar's Office, Grenfell Campus, Corner Brook, Newfoundland, Canada A2H 6P9.
Telephone: (709) 637-6298/6206, FAX: (709) 637-6250

- Application for Admission/Readmission to the B.F.A. (Theatre) Program
- Audition/Interview Information Form
- Written Statement
- Level III Mid-Term Evaluation (certified copy) if current Grade 12 student or certified High School Transcript if previous high school graduate
- Application for Admission/Readmission to Memorial University (and required documents)
- Application for Residence, Grenfell Campus (if desired by student)
- Application for Transfer of Credit Evaluation (if applicable) www.mun.ca/regoff

_____ Date _____ Signature

PERSONAL INFORMATION AND PROTECTION OF PRIVACY

The information requested on this form is collected under the authority of the Memorial University of Newfoundland Act (RSNL 1990 c M-7). It is needed to verify your qualifications and to determine your eligibility for admission to the Fine Arts (Theatre) program. If you have any questions about the collection and/or use of this information, you can contact the Theatre program chair at (709) 637-6223.

FOR OFFICE USE ONLY	
Date Received _____	<input type="checkbox"/> ADMITTED TO PROGRAM <input type="checkbox"/> REJECTED
Audition/Interview _____	Admission/Rejection letter _____
C.C. – Registrar's Office, Grenfell Campus	Seat accepted/rejected by student _____
C.C. – Registrar's Office, St. John's Campus	File complete _____
C.C. – Division of Fine Arts	

Grenfell Campus
Bachelor of Fine Arts (Theatre) Program
Audition/Interview Information Form

Please Note: It is a requirement of the Division of Fine Arts that all applicants have an audition/interview.

Acting students must prepare two contrasting pieces (one classical, one contemporary) neither to be longer than two minutes. Suggestions for the classical piece are given on the attached sheet. **Stagecraft** students could bring some example of their work on an actual or theoretical production (e.g. costume sketches, a model set, a stage-manager's prompt script, etc.) but, this is not required.

Name _____ Memorial University Student Number (if known) _____

E-mail address _____

I request an audition/interview planned for early April in the location most convenient to my current address. Details on audition location(s) to be confirmed.

I request an audition/interview by video recording. (For applicants living outside the island of Newfoundland only). Must be received by March 31.

For further information, write or call the Division of Fine Arts at (709) 637-6223, or the Registrar's Office, Grenfell Campus, Corner Brook, NL A2H 6P9 at telephone (709) 637-6298, fax (709) 637-6250, or email info@grenfell.mun.ca

Important: Return this form and all other documents requested with your Application to the BFA (Theatre) Program.

BACHELOR OF FINE ARTS (THEATRE)

The Philosophy

The Theatre program offers training for the theatre within the historical and intellectual contexts provided by a university education in the liberal arts. The Bachelor of Fine Arts Degree in Theatre prepares students for advanced study towards a career in the professional theatre; or in combination with a degree in Education, can prepare the student for a specialized teaching career.

On the other hand, a B.F.A. in theatre with its emphasis on creativity, imagination, self-discipline, responsibility and good judgement, is an excellent foundation for any professional area of study or endeavour.

By combining the method of the conservatory with the discipline of the university, the Theatre program seeks to develop a student who will master the arts and crafts of the theatre while at the same time acquiring that most essential of artistic tools: an education imagination.

A student in the Theatre program must wish to know and learn from the past, question and challenge the present, and be prepared to create the future.

The Degree

The B.F.A. (Theatre) degree requires forty courses over a four-year period. The core of the degree consists of twenty five courses in Theatre and six courses in Dramatic Literature. Students major in one of two areas of Theatre studies: Acting or Stagecraft. The courses in Dramatic Literature are common to both. In addition, students are required to take two first-year English courses and two courses in the History of Art. There are five electives chosen in consultation with the Department.

Students progress, as a group, through four years of studio work in a broad cross section of styles, techniques and specializations. Acting students deal in a laboratory context with problems in period styles, the special requirements of performing verse, improvisation, mask work, collective creation, etc., with an emphasis throughout on the analysis and interpretation of text. Stagecraft students tackle specific skills relating to set construction, lighting, costume and prop building, sound and stage-management. All studio work is tied to actual performance and production demands.

An integral part of the program is the teaching of masterclasses by visiting professional artists-in-residence. The two-fold function of these classes is to provide students with the stimulation of instruction by working professionals in their particular areas of expertise, and to create an essential pipeline between students on the west coast of Newfoundland and the professional theatre as it is practiced elsewhere in the province, the country, and the rest of the world.

Provision will be made where possible, for students in their senior years to visit major theatre centres outside the province (Memorial University's Harlow Campus in England will be utilized for studies in London and Stratford).

The Facilities

The heart of the Theatre program is the studio theatre in the School of Fine Arts Building. Designed as a laboratory for actors, technicians, designers, directors and audiences, the theatre is a two-hundred seat, galleried, court-yard style "black-box" space. Fully equipped with state-of-the-art lighting and sound systems, the theatre can function effectively in a variety of historical and non-traditional formats, changing easily from classical Greek and Elizabethan configurations through a traditional end-stage format to an unobstructed experimental "empty space."

Serving the theatre and adjacent to it are dressing rooms; scenery, costume and properties workshops; an actor's green room and a dance studio/rehearsal hall.

The Faculty

All full-time members of the faculty of the Theatre program are working professional theatre artists. Between them they have trained and worked in theatres in Britain, Europe, across North America and Canada, including the Shaw and Stratford Festivals. Now resident in Newfoundland, they continue to practice their professional crafts here.

In addition to the permanent faculty, each semester the Department invites a guest designer and guest teachers to participate in major productions and to teach. Master teachers include directors, designers, actors, playwrights and a variety of experts in such areas as voice, movement, mask work, improvisation, scenic painting and other specialized craft areas.

Admission Requirements

In addition to meeting the general academic requirements of the university, applicants for the B.F.A. (Theatre) program must undergo an audition/interview to the satisfaction of the Department. Enrolment in the B.F.A. program is limited and selection is competitive.

GRENFELL CAMPUS – THEATRE

AUDITION INFORMATION

WOMEN

Applicants are required to prepare 2 scenes, of a contrasting nature, each no longer than 3 minutes in length.

1. One of your own choice which should be a speech or scene from the contemporary repertoire of any country.
2. One to be chosen from the following selections.

These selections are to be performed without texts. Line numbers are approximate.

Shakespeare

All's Well That Ends Well

Helena: Act 3, Scene 2, lines 99-129

"Till I have no wife, I have nothing in France..." through
"For with the dark, cold thief, I'll steal away."

Cymbeline

Imogen: Act 3, Scene 6, lines 1-27

"I see a man's life is a tedious one..." through
"Such a foe, good heavens!"

As You Like It

Phebe: Act 3, scene 5, lines 8-26

"I would not be thy executioner..." through
"That can do hurt."

Hamlet

Gertrude: Act 4, Scene 7, lines 166-183

"There is a willow grows aslant a brook," through
"To muddy death."

Twelfth Night

Viola: Act 2, scene 2, lines 18-42

"I left no ring with her..." through
"It is too hard a knot for me to untie."

King John

Constance: Act 3, Scene 1, lines 1-26

"Gone to be married! gone to swear a peace!" through
"But this one word, whether thy tale be true."

The Two Gentleman of Verona

Julia: Act 1, scene 2, lines 101-126

"Nay, would I were so angered..." through
"Now kiss, embrace, contend, do what you will."

Romeo and Juliet

Juliet: Act 3, scene 2

"Shall I speak ill of him that is my husband?" through
"Where is my father, and my mother, nurse?"

GRENFELL CAMPUS – THEATRE

AUDITION INFORMATION

MEN

Applicants are required to prepare 2 scenes, of a contrasting nature, each no longer than 3 minutes in length.

3. One of your own choice which should be a speech or scene from the contemporary repertoire of any country.
4. One to be chosen from the following selections.

These selections are to be performed without texts. Line numbers are approximate.

Shakespeare

Julius Caesar

Antony: Act 3, scene 1, lines 254-275

"O, pardon me, thou bleeding piece of earth..." through
"With carrion men, groaning for burial."

King John

Bastard: Act 2, scene 1, lines 561-598

"Mad world! mad kings! mad composition!" through
"Gain, be my lord, for I will worship thee."

Othello

Iago: Act 1, Scene 3, lines 389-410

"Thus do I ever make my fool my purse..." through
"Must bring this monstrous birth to the world's light."

Romeo and Juliet

Romeo: Act 5, scene 2, lines 74-120

"Let me peruse this face..." through
"Thus with a kiss I die."

The Two Gentleman of Verona

Launce: Act 4, scene 4, lines 1-36

"When a man's servant shall play the cur..." through
"Didst thou ever see me do such a trick?"

King Lear

Edmond: Act 1, scene 2, lines 1 – 22

"Thou, nature, art my goddess; to thy law..." through
"Now, gods, stand up for bastards!"

Twelfth Night

Sebastian: Act 4, scene 3, lines 1-21

"This is the air; that is the glorious sun;" through
"That is deceivable. But here the lady comes."

A Midsummer Night's Dream

Puck: Act 3, scene 2, lines 6-34

"My mistress with a monster is in love." Through
"Titania waked and straightway loved an ass."