WINTER’S TAIL

LITERARY FESTIVAL

MARCH 20-21 2020

Featuring:
Anne Simpson
Mark Anthony Jarman
Janet McNaughton
and Robert Finley

with:
Lindsay Bird
Tom hallford
Randall meggs
Shoshannah Grace
Kant Jones
Shelly Kracey
Don Murphy
Bonnie Wells
... and more
FRIDAY, MARCH 20

1:30-2:30 p.m. A Writer’s How-To-Guide: Publishing Your Work
This workshop will feature advice for aspiring writers from Anne Simpson, Mark Anthony Jarman, Robert Finley, and Janet McNnaughton about how to wade into the world of literary publication. Community members as well as Grenfell students, staff, and faculty, are welcome.

Grenfell Campus, Arts and Sciences (AS) 2011. Admission is free.

7:30-9:00 p.m. Winter’s Tail Featured Reading:
Anne Simpson, Mark Anthony Jarman, Janet McNaughton, and Robert Finley
Join us for a reading with our distinguished featured writers (see profiles on reverse)

Grenfell Campus Art Gallery, Fine Arts Building. Admission is free and all are welcome.

SATURDAY, MARCH 21

11:00 a.m. Stories and Crafts for Kids featuring Grenfell English at Harlow Students
Join some of Grenfell's finest students for story and craft time.
Admission by modest donation to Grenfell's Harlow fund.

Fine Arts Atrium, Grenfell Campus FA Building.

1:00pm/Wild Words: A Guided Snowshoe Reading
All are invited to join us at Blow-Me-Down trails for a guided snowshoe and poetry reading.

Admission is $10 for non-BMD pass holders.

8:00 p.m. A Mind of Winter: Readings from our featured and local Authors
Come raise a glass to the creative word and the tail of winter. Featuring Anne Simpson, Mark Anthony Jarman, Robert Finley, Janet McNaughton, Randall Maggs, Lindsay Bird, Stephanie McKenzie, Tom Halford, Shoshannah Ganz, Shelly Kawaja, Dan Murphy, Kent Jones, Bernard Wills, and more.

Swirsky’s on Broadway Admission is free.

WINTER’S TAIL LITERARY FESTIVAL IS PROUD TO WELCOME OUR FEATURED WRITERS:

ANNE SIMPSON A Canadian writer of fiction, poetry, and non-fiction, Simpson has published eight books, of which four have been included in the Globe and Mail’s 100 Best Books of the Year. She is the author of five books of poetry: Strange Attractor (2019); Is (2011); Quick (2007); winner of the Pat Lowther Memorial Award; Loop (2003), winner of the Griffin Poetry Prize; and Light Falls Through You (2000), winner of the Gerald Lampert Memorial Prize and the Atlantic Poetry Prize. She has also written three novels, Speechless (2020), Falling (2008), longlisted for the International IMPAC Dublin Literary Award and winner of the Dartmouth Award for Fiction, and Canterbury Beach (2001). Her book of essays, The Maram Grass: Poetry and Otherness (2009), delves into issues of poetry, art, and empathy.

JANET McNAUGHTON is the multi-award-winning author of many books, including The Secret Under My Skin, An Earthly Knight and her most recent novel, Dragon Seer, which was shortlisted for the prestigious TD Canadian Children’s Literature Award, as well as both the CLA Young Adult Book Award and the Book of the Year for Children Award. McNaughton lives in St. John’s, Newfoundland, with her family.

MARK ANTHONY JARMAN is the author of Knife Party at the Hotel Europa, My White Planet, 19 Knives, New Orleans Is Sinking, Dancing Nightly in the Tavern, and the travel book Ireland’s Eye. His novel, Salvage King Ye!, is on Amazon.ca’s list of 50 Essential Canadian Books. He has won a Gold National Magazine Award in nonfiction, has twice won the Maclean Hunter Endowment Award, won the Jack Hodgins Fiction Prize, and has been included in The Journey Prize Anthology and Best Canadian Stories and short-listed for the O. Henry Prize and Best American Essays. He is a graduate of The Iowa Writers’ Workshop, a Yaddo fellow, has taught at the University of Victoria, the Banff Centre for the Arts, and now teaches at the University of New Brunswick, where he is fiction editor of The Fiddlehead literary journal.

ROBERT FINLEY is the author of novel The Accidental Indies (2000), which won the Cunard First Book Award, as well as the 2004 Governor General’s Award in the category of French Translation. He is co-editor of the collection The Ragged Pen: Essays on Poetry and Memory (with Anne Simpson, Patrick Friesen, and Jan Zwicky). He is an associate professor of English at Memorial University’s St. John’s campus, where he teaches creative writing.