THEATRE AT GRENFELL PRESENTS

4th year show

One servant two masters

Comedy!

ADAPTED AND DIRECTED BY JERRY ETIENNE • DESIGNED BY VICKIE MARSTON AND ROY HANSEN-ROBITSCHER

APRIL 22 23 24 8 PM

FEATURING THE WORK OF THE CLASS OF 2021:
  - Isabella Dennis • Jacob Ferrar • Emma Hernandez • Gino Kurtz • Ashley Need • Bailey Jackson
  - Alexa Mendoza • Sophia Molnar • Lenny Patey • Nicole Redmond • Luke Rowe • Hailee White

WATCH LIVE ONLINE: THEATRE FACEBOOK PAGE GRENFELL.MUN.CA/THEATRE
Maquette
a designer’s scale preliminary model

Set Design — roy Hansen-robitschek & Vickie Marston
We acknowledge that the land on which we gather is in traditional Mi'kmaw territory, and we acknowledge with respect the diverse histories and cultures of the Beothuk, Mi'kmaq, Innu, and Inuit of Newfoundland. We respect the continued connections with the past, present and future in ongoing relationships with Indigenous and other peoples within the community.
One Servant, Two Masters

Based on The Servant of Two Masters by Carlo Goldon. Adapted by Jerry Etienne.

Pantaloona
Claire, Porter 2, Zanni 2
Silvio, Porter 1, Zanni 1
Brighella
Beatrice
Smeraldina
Doctor/Florindo
Truffaldino
Lonni Patey
Emma Hewitt
Christian House
Gina Hrachy
Bailey Jackson
Nicole Redmond
Jacob Ferrar
Luke Rowe
Sets, costumes, furniture, props and sound recordings for the Theatre Program Productions are designed and built by our Faculty, Staff and Students in our own workshops.

SPECIAL THANKS

TNL
For the Grenfell Theatre Program

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<td>Jerry Etienne</td>
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<td>Faculty</td>
<td>Jerry Etienne, Alex Fallis, roy Hansen-robitschek, Alison Kelly, Vickie Marston, Renate Pohl, Tanisha Tait, Michael Waller</td>
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Stitcher
Bailey Reid
**Director’s Notes**

*One Servant, Two Masters* is based on the well-known Carlo Goldoni commedia dell’arte play, *The Servant of Two Masters*. The original productions of this piece would not have had a script per se. The tradition in commedia was that the “writer”, Goldoni, would write the plot of the play and the actors would take that outline and improvise to tell the story. The play that resulted had very little dialogue and relied heavily on physical interaction and vocal sound, but no words. Eventually, the company performing this play did add dialogue (all improvised of course) but it was long after Goldoni wrote the outline of this show that he saw a performance given by the company that actually contained dialogue. When Goldoni saw the show he transcribed the dialogue and this is how the original “script” came about.

In our production the script is an adaptation of Goldoni’s. We also did some improvising. We had to. We began hoping to do a live show. We discovered before rehearsals began though, that there would be no “bubbling” on campus, and in order to do a live show we would need to wear masks (not just commedia masks, but COVID masks as well) and try to stay physically distanced if we could. There could be no touching and no sharing of props or costumes. That would take some improvising, but the class was back in person and that was a good thing.

Then came the week before mid term break and lock down. Comedy is all about timing, and the timing here was a kind of sadistic perfection. We had just finished the first rough blocking of the play and sorted out the challenges of an in person show, and we were now faced with rethinking the play to be done online. So now, not only could we not touch or share, but we had to not touch or share with cast mates who were in different rooms in different buildings and in some cases in different towns. This made for a great deal more improvising and problem solving. Technically props had to be duplicated and props and costumes had to be shipped, not to mention video and sound complexities.

Through all of this the fourth-year students brought energy and creativity to every challenge they faced. They struggled with the disappointments that COVID restrictions created for them – a cancelled 8-week trip to England meant that West End shows, master classes from West End theatre artists and their final show would not be live but all delivered online – but they persevered. I commend them all for their efforts and for maintaining enthusiasm through this unprecedented semester. They are an extraordinary group of students. I want to thank them and all of the faculty, staff and students who contributed to this production.

We could all use a bit of lift these days, and I hope you’ll get a few chuckles or maybe even a belly laugh or two from what we’ve come up with. Thanks for joining us.

Jerry Etienne
Isabella Dennis - Head of Wardrobe

Isabella (Izzy) Dennis was born in Oshawa, Ontario and raised in Pasadena, Newfoundland and Labrador. She is a graduating Technical Theatre student from Memorial University – Grenfell Campus. She is delighted to be the Head of Wardrobe for the graduating class’s production of *One Servant, Two Masters*. Isabella’s theatre experiences include acting in Pasadena Academy’s Drama Club, and Stage Management through *Gros Morne Summer Music*. Isabella will be moving on to earn a degree in Education and is hoping to teach as well as design costumes. When Isabella is not hiding backstage, she is crocheting, playing musical instruments cosplaying, playing D&D, or watching RuPaul’s Drag Race with her mom.

Isabella would like to thank her mother (Judy), stepfather (Rick), father (Keith), brother (Nick), her wonderful partner (Weston), her dog (Ariel), and her cat (Luna). She is also eternally grateful for the support of her classmates, educators and mentors.
Jacob Ferrar — Doctor, Florindo

Nova Scotia / Actor / Manducare stercore et mori / Jacob is currently residing in Conception Bay South, Newfoundland and loves acting and technology, and he's looking to work with both / Queer / Sorry about the hole in the door, my bad
Emma Hewitt – Claire, Porter 2, Zanni 2

Emma Hewitt was born in Newfoundland but was raised in Toronto where she discovered her love for the performing arts at Lorraine Kimsa's Young People's Theatre. During her time at Grenfell, Emma was fortunate enough to play characters such as Queen Elizabeth I (Mary Stuart), Sonya (Uncle Vanya) and #2 (The Wolves). She also had the honor of receiving the Tommy Sexton Triple Threat Award this past year.

Outside of school, Emma has been a performer in Escape with Future Leisure and part of the Gros Morne Theatre Festival where she played Harry/Mary in The Sinking of the S.S. Ethie, the Host/Performer of Newfoundland Vinyl and Sarah Singleton in The Double Axe Murders. If COVID-19 cooperates, Emma will once again be joining GMTF for her 2nd season. As she nears the end of the four-year program, she would like to thank her mother for always believing in her (even when she didn't believe in herself), her partner Sarah for putting up with constant line runs, the professors that made challenging years also some of the most fun, and most importantly her class who has turned into more of a family than she ever could've imagined.

Emma hopes that One Servant Two Masters can bring some light and joy into everyone's lives during these difficult and uncertain times.
Christian House – Silvio, Porter 1, Zanni 1

Christian House is a student at Grenfell studying Theatre and English. He has been a part of the theatre community in Corner Brook since he joined the Sarah McDonald Youth Theatre Program when he was five years old. His roles at Grenfell include: Humpty Dumpty/Two of Spades in Alice in Wonderland; Macbeth in Macbeth; John in Uncle Vanya; Axel Fersen in Marie Antoinette; Victor – A bellboy in Turkeys. Now, he is excited to be a part of “One Servant Two Masters” as Silvio and as the Porter and Waiter.”
Originally from Goose Bay, my time at Grenfell included production positions as lighting board operator, wardrobe assistant and dresser, sound board operator and assistant stage manager. For my final year I have been involved in assisting digital capture and editing of the online productions of *Alice in wonderland*, *Mary Stuart*, *Oedipus/Antigone* and *One Servant Two Masters*. I want to thank all the theatre professors here at Grenfell, along with my friends and family supporting me through the years. And a special thank you to my significant other who helps me achieve my goals daily. I'm excited to take what I've learned and expand it with more experiences.
Gina Hrachy - Brighella

Raised by bears in rural Alberta, Gina now lives in Sydney, NS, but has spent the majority of the last 4 years right here in CB with her Grenfell family. When she entered the program, Gina was told that 2nd year would be the gauntlet year - this was a lie. The last 4 years have been one constant Iron Man Marathon and now she feels prepared for quite literally anything life throws at her - but she asks that you please throw it gently, she bruises like a peach. Gina’s time at Grenfell has taught her much, sometimes even more than she bargained for. Her proudest achievements here include The Wolves directed by Alex Fallis, Macbeth directed by Jerry Etienne and Mary Stuart directed by Mallory Fisher. Gina would like to thank her mom for always being her biggest support, the members of Slay Chalet for keeping her afloat, and rHr for always making sure she’s asking “are you saying something smart or are you just being the loudest in the room?”
Bailey Jackson is an acting student who hails from Ottawa Ontario and moved to Corner Brook 4 years ago to peruse her lifelong dream of being an actor. At Grenfell she has played roles like Lady Macbeth in Macbeth, #7 in The Wolves, Varya in The Cherry Orchard, and Lord Burleigh in Mary Stuart. She has enjoyed working on this show and hopes that everyone can sit back and have a good laugh. Finally.
Lexi Mendoza— Assistant Costume Designer

Lexi Mendoza, alias Alexis, is a returning fourth year student at Grenfell hailing from Alberta, where she was raised by wolves. She is excited to be finishing the program after taking a hiatus from her studies for a few years back in Alberta full of bloodshed, hospitals, intensive training, some police, and defying traffic laws (as a paramedic - mostly).

Her greatest creative ambitions involve weird artistic projects that take on new challenges, like adapting prog metal into musicals, or her groundbreaking lifelong immersive Series of Unfortunate Events performance, currently ongoing. Most of her other previous artistic credits have been repressed beyond recollection.

She'd like to thank her last brain cells for hanging in there, carbs and spite for filling the void, caffeine for being legal, and her mentors by whose example she has learned and also suffered.
Sophia Molnar - Stage Manager

Agent of 'KAOS'
Hallway Tape Ball Champion 2k19

Sophia Molnar is definitely a real Human person. And anything else you’ve heard are salacious lies. She is a Wisecracking meerkat and the best friend of PumbAa. Originating from an Industrious family near Pride Rock, she lives an easygoing lifestyle of grub-eating & napping, under a "problem-free philosophy".

Proudest moments at Grenfell include deep cleaning the TTP room, Narnia showcase, drinking coloured grid milk, filling a catheter bag with fake blood, and working on over a dozen productions in the Grenfell theatre community. Although Grenfell has provided her with a litany of artistic and technical skills, she also walks away with an expensive piece of paper, night terror, and a crippling caffeine addiction.

Many thanks to our tech profs & extended tech family for your support and for our endless shenanigans! To my class...what a wild witness protection placement. Thank you all!

Hey roy.....’scooter” (insert *Sigh* here)
Lonni Patey - Pantaloona

Lonni Patey is a 4th year acting student. She enjoys performing in all ways, in singing, acting, playing musical instruments, and especially when it involves making people laugh! Lonni has also taken an interest in directing recently, with the show “The Anger In Ernest and Ernestine” which debuted in February. Some roles that Lonni has had the joy to play as an actor are: Elena in “Uncle Vanya”, Mortimer in “Mary Stuart”, and Sheila in ‘West Moon’. She is excited to play Pantaloona as her graduating role at Grenfell.
Nicole Redmond - Smeraldina

Nicole Redmond is a soon to be a graduate of the Fine Arts Theatre program at Grenfell Campus, Memorial University. She has performed a variety of roles throughout her program including: #14 (The Wolves), Anya (The Cherry Orchard), The White Rabbit (Alice in Wonderland) and First Witch (MacBeth). As well Nicole has also studied dance for 12 years and studies voice and piano with her beloved music teacher Wendy Woodland. After completing her degree at Grenfell, Nicole aspires to attend The National Theatre School of Canada in Montreal. She is so excited to perform her final role at Grenfell as Smeraldina in One Servant, Two Masters.
Born and raised in St. John’s, Luke is a fourth-year theatre student here at Grenfell. Over the last four years, Luke has had the opportunity to portray so many wonderful characters, each a great source of pride, from Man Down the Hall to Truffaldino. As of writing this bio, Luke is unsure what the world will be like when our final show is presented. We’re likely to be online, and if we are that is okay. It’s not the image he had in mind when starting this degree, but it has been a rewarding and worthwhile expedition. Luke would like to thank the professors at Grenfell for continuously fighting for us over the last few months and he’d also like to thank his classmates for a deadly four years.
Hailee White - *Head of Props*

Hailee White is a come from away from PEI, raised on caffeine and stubbornness. When it comes to her class projects, some may say she looks for loopholes - she prefers to call it thinking outside of the box. She approaches challenging projects with the mindset of “how much can I make this unnecessarily difficult in order to have maximum coolness?” Hailee excitedly leaves behind the legacy of having yarn banned from masks in all future mask classes, as well as the frequency with which she was able to make her profs rethink their career choices. She has found her groove in both the prop shop and the wardrobe department (sometimes to the chagrin of her supervisors) and looks forward to exploring these departments more - now under the Crushing Stress of Real Life rather than the Crippling Despair of University. Hailee would like to thank those 3 am TTP room tech sessions where all the world problems would be solved by sleep deprived mania and Hawai’ian shirt obsession. She hopes you enjoy the show, XOXO Gossip girl.
Jerry Etienne - Director

A professional actor/director/artistic director for more than 35 years, Jerry has worked as an actor in theatre companies across Canada including The Arts Club Theatre in Vancouver, The Edmonton Fringe Festival, Shakespeare in the Park in Calgary, Persephone Theatre in Saskatoon, The Manitoba Theatre Centre in Winnipeg, The Grand Theatre in London, The Neptune Theatre in Halifax and four seasons playing leading roles at the Stratford Shakespeare Festival, where he was awarded a Tyrone Guthrie Award. Jerry has also performed and directed at The Atlantic Theatre Festival in Wolfville Nova Scotia where he was Artistic Director from 1998 – 2004. He was a part of The Stephenville Festival company in the mid 1980’s and Rising Tide Theatre’s Trinity Festival in the late 1990’s. He was artistic Director of Theatre Newfoundland Labrador (TNL) from 1991 – ’97 where he founded the Gros Morne Theatre Festival. He received his Masters Degree from the University of Alberta in Voice and Speech Pedagogy in 2010, and is currently an associate professor and chair of the Theatre Program of the School of Fine Arts at Grenfell Campus, Memorial University in Corner Brook.
Vickie Marston - Set/Costume Designer

Working in theatre for more than 35 years, highlights include: Neptune Theatre: Set Design (Hockey Mom Hockey Dad, Marion Bridge, His Greatness); Valley Summer Theatre: Set Design (The Gin Game, Driving Miss Daisy, Vigil, Educating Rita); Ship’s Company: Set Design (Fishing For Frank, The Net, Maritime Way of Life); 2b Theatre: Costume Design (Unconscious in the Sistine Chapel); Gros Morne Theatre Festival: Set and Costume Design: (Beauty Queen of Leenane, Proud, As Loved Our Fathers, Brazil Square; Set Design (Fly Me to the Moon); Theatre @ Grenfell: Set Design (In the Next Room, A Lie of the Mind, Romeo & Juliet, The Way of the World, Under Milkwood); Costume Design (Henry 4), Set and Costume Design (Cymbeline, The Sea, and Ring Round The Moon). Merritt Award for Outstanding Set Design for THE NET; Master Class Instructor (Props/Design) for MUN Grenfell Campus from 2010-2020. Vickie is also a member of the Associated Designers of Canada.

roy Hansen-robitschek - Set/Costume Designer

roy has been designing sets, costumes and lighting for more than 40 years and has been designing and teaching at Grenfell, since 1992. he is enjoying co-designing with Vickie this year - something he has not been able to do since "A Gift To Last" at the National Arts Centre, many years ago.